

## **Freeze Frame Pose Off Act III Team Teaching Activity**

Objective: In groups, students will create a freeze frame of the fight scene in Act III of *Romeo and Juliet* with 100% participation.

Standards:

9.3.3 Analyze interactions between characters in a literary text and explain the way those interactions affect the plot.

9.3.4 Determine characters' traits by what they say about themselves in narration, dialogue, and soliloquy.

Process:

As a class, we will read pages 960-964 (the big fight scene).

Then, we will split the class into two groups based on ability. I will lead one group and Miss Moore will lead another. The students will be given 5 minutes to reread pages 960-964 to determine the action occurring, the mood of the scene, and the traits and attitudes of the characters involved. Three students in each group will strike a pose showing the beginning of the fight to create a freeze frame. Their poses should show the action and attitudes of the characters. The remaining students in the group will offer directing advice and will help the three students pose until their group is satisfied with their freeze frame. The two groups will then have a pose off to determine which group has the most accurate and dramatic interpretation of the event. They will be judged on four criteria (see checklist). The groups will then meet again to show the action occurring as Mercutio is being stabbed by Tybalt under Romeo's arm and will do one final pose off. Each pose is worth five points for the group. The winning group will receive a reward of ten extra points toward their CAP score. The winner will be determined by the checklist and by the classroom's paraprofessionist.

Assessment:

The students will be assessed with a checklist. We will also discuss each group's interpretation to check for an understanding of the plot and characters.

**Team 1**

R&J Freeze Frame Pose Off

- The freeze frame conveys the action. Y N
- Is the action conveyed accurate as written in the script? Y N
- Does the action convey the attitudes/emotions of the characters involved? Y N
- Does the freeze frame highlight individual character traits? Y N

R&J Freeze Frame Pose Off

- The freeze frame conveys the action. Y N
- Is the action conveyed accurate as written in the script? Y N
- Does the action convey the attitudes/emotions of the characters involved? Y N
- Does the freeze frame highlight individual character traits? Y N

**Team 2**

R&J Freeze Frame Pose Off

- The freeze frame conveys the action. Y N
- Is the action conveyed accurate as written in the script? Y N
- Does the action convey the attitudes/emotions of the characters involved? Y N
- Does the freeze frame highlight individual character traits? Y N

R&J Freeze Frame Pose Off

- The freeze frame conveys the action. Y N
- Is the action conveyed accurate as written in the script? Y N
- Does the action convey the attitudes/emotions of the characters involved? Y N
- Does the freeze frame highlight individual character traits? Y N