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Professor Schilling

EDUC 352

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I. **Knowledge: How did Romeo and Juliet meet?** This is a knowledge question because the answer can be found in the reading without having to really interpret the text.

II. **Comprehension: Classify Friar Lawrence, Romeo, Juliet, Tybalt, Nurse, Paris, Mercutio, Prince Escalus, Montague and Wife, and Capulet and Wife into main or secondary characters and then into antagonists and protagonists.** This is a knowledge activity because the students will have to apply outside knowledge of literary terms and organize characters into lists based on their reading of the text.

III. **Application: What questions would you ask Friar Lawrence in an interview? What would his responses be?** Students will have to apply their knowledge of Friar Lawrence's role in Romeo and Juliet's situation in order to generate interview questions and then formulate answers to try to understand his motives.) ✓

IV. **Analysis: Why do you think the feud between the Montagues and the Capulets continues to thrive? Use concrete examples from the text to support your conclusions.** Students will have to look at the action and spoken dialogue of both sides to try to identify the motives and causes of continuing the feud. They will have to support their claims with evidence from the play.

VI. **Evaluation: Putting yourself in one of the main character's shoes, what would you have done differently to alter the outcome of the play? Explain why the character's action/inaction was important to the original plot and how your changed action/inaction would alter the ending.** The students are asked to form judgments about character actions and why the action was important to plot. By evaluating the actions and deciding what they would do differently, they are able to explore the power of cause and effect in the play and their own sense of justice/injustice.

V. **Synthesis: Create your own alternate ending.** Working within the given characters and plot, students will have to create an alternative solution to Romeo and Juliet's relationship and the family feud. They will have to manipulate the characters and their actions to achieve their desired outcome; in effect, they will be creating something new out of something very old.)

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