

Meganmarie Pinkerton
Art 205
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FOURTH GRADE HISTORY

PRINTMAKING

2 WEEKS

Students will learn about the art of printmaking. They will learn about Albrecht Durer, a famous German printer during the Renaissance. Students will understand the importance of printing and woodcut and realize that prints were used to recreate illustrations and written material faster and cheaper, before we had computers.

CRITICISM

Students will be able to understand the importance of printing in our history. They will understand how woodcut is used to make prints.

AESTHETICS

Students will appreciate the art of print making. They will realize that printing and woodcut can be used for artistic purposes as well as for written materials.

PRODUCTION

Students will create a simple drawing for the print on sketch paper. When they are sure of the design they will draw on the foam board in pencil. Once the image is on the foam they will use a sharp pencil to etch in the lines they drew. They will cover the image in paint and push it onto paper to create a print. They will continue using this print to create patterns on the paper.

ELEMENTARY STANDARDS

- 1. WORKS COOPERATIVELY**
- 2. COMMUNICATES EFFECTIVELY**
- 3. EFFECTIVE PROBLEM-SOLVER**
- 4. SELF-DIRECTED LEARNING**

TEACHER PREPERATION

MATERIALS: News paper, 8X10 inch project paper, sketch paper, pencils, roller, paint brush, tempra paint, cut out foam pieces.

RESOURCES: Example pictures of Durer's work from internet, examples of prints made by the teacher.

VOCABULARY: Albrecht Durer, printing, woodcut, relief.

MOTIVATION: Learn about Durer, cover some history about printing. Show them pictures of Albrecht's work, show them teacher's work. Talk about how things would be different if we couldn't print.

SET-UP: First week in class talk about history and background. Have students start to look for ideas for their own print. Second week have them make their own prints.

PROCEDURE:

1. Sketch printing design on paper.
2. Copy design on foam piece.
3. Etch design in with a pencil making a relief type design/stamp.
4. Cover roller with paint.
5. Roll roller over the stamp design.
6. Place carefully on project paper, paint side down.
7. Pull up the stamp leaving behind the print.
8. Continue on paper until desired design is made.

EVALUATION OF OUTCOMES

1. Do the students know who Albrecht Durer is?
 2. Do the students understand what a woodcut is?
 3. Do the students understand the printing process and its importance?
 4. Did the students create a printing design of their own, and a final print?
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1. Did the students cooperate in sharing their ideas and the materials?
 2. Did the students effectively communicate the idea of printing with woodcuts?
 3. Did the students solve problems as they encountered them?
 4. Did the students direct themselves independently through the project?