

MANCHESTER COLLEGE
Department of Education
Lesson by: Kaitlin Hughes

Lesson: The Whole Thing
Age or Grade Intended: 2

Approx. length: 30 minutes

Academic Standards:

Music 2.1.1 Sing with accurate pitch, appropriate tone quality, clear diction, and good posture

Music 2.1.3 Sing songs in the languages of other cultures, adding any movement considered intrinsic to authentic performance of the music

Music 2.7.3 Establish and apply criteria for good musical performance in and outside the classroom

Music 2.8.3 Express a specific emotion through music, art, movement, and writing or speaking

Performance Objective: Students will be going through their entire program and should show proper etiquette procedures.

Assessment: Students will be singing through the entire program and should show proper etiquette procedures while working on the songs.

Advanced Preparation by Teacher:

1. Have a YouTube video ready to play:
http://www.youtube.com/watch?v=pqRuA_xl1ik&safety_mode=true&persist_safety_mode=1
2. Have “lessons” already written on board or be ready to write them quickly as the video plays.
3. Have CD, track 9 – 13 and 15 ready to play.

Procedure:

Introduction: Begin with a YouTube video called “Proper Concert Performance Etiquette” (see link above) ready to play for the class. Explain that we will be watching some things we should not do as performers. “We have a concert coming up so we need to know how to be professionals on stage!” Play the first 4 minute and 30 seconds until the credits come onto the video. Write the “lessons” on the board as the video goes along. Watch the video. (**Gardner: Visual/Spatial**) “Now, let’s see if we can follow those things as we go through our program songs from the beginning to the end.

Step-by-Step:

1. Go through concert starting with track 9. Go through tracks 9, 10, 11, 12, 13, and 15. Explain to the students that today they do not have the help of background singers; it is

only their voices! Have them sing and do the motions through each song. (**Bloom: Knowledge, Gardner: Musical/Naturalist, Bodily/Kinesthetic**)

2. Bowing – Right before they leave (with 1 or 2 minutes left of class) have the class begin working on bowing. Have them bow down and say “down head down up” and have them rise up on “up”. (**Gardner: Bodily/Kinesthetic**)

Closing: Next time we will look into costumes, instruments, and props!

Self – Reflection:

The students really enjoyed the video! Getting ready for their Holiday program everyday gets very exhausting and repetitive, so the video was a nice change of pace for them. Next time, depending on how the class behaves, I may want to explain to the students that the video is funny but very important so be sure to pay close attention to each “lesson”. Sometimes the students starting laughing at each lesson and then they could not hear the next one.