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Bloom's Questions

## **Lesson Plan: Learning the Quarter note and Half note**

### **Knowledge**

-How many beats does a quarter note receive?

This is a knowledge question because the lesson plan will be determining the difference between quarter and half notes and their values. This will be the first thing they learn in this lesson.

### **Comprehension**

-If you had three half notes and two quarter notes in a row, how many beats is that total?

They have already learned how many beats each receive, so drawing a new set of notes makes the students use the knowledge they learned and turn it around a little bit.

### **Application**

-Sing a song as if all the notes were quarter notes. Then sing the song as if all the notes were half notes. What is the difference and how does each make the song sound?

The students have learned what quarter and half notes are by looking at them on the board or on a single piece of music. By giving them a new piece of music, they apply what they have learned thus far and label each note in the music as they sing through it. Since the correct notes are not perfectly drawn out for them, they have to use what they have already learned and be able to make different rhythms.

### **Analysis**

-Clap out the rhythms to two different songs such as "Twinkle Twinkle Little Star" and "Ba Ba Black Sheep". How and why are the rhythms so different?

Rhythm is a major component in music and it is important for the students to identify it. They can also see why there is a contrast in rhythms between songs, listening for that on the radio or at home. They are able to compare and contrast different rhythms and beats of songs.

### **Synthesis**

-Compose your own song using any quarter and half notes of your choice, four measures in length.

Have the students utilize a synthesis activity by creating a new product with the information they have been learning.

### **Evaluation**

-Listen to this piece of music and tell me if you like the sound of quarter notes or half notes better. Is one livelier or more solemn?

This allows the students to give their opinions and gives reason to why they are learning the information.

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### Knowledge

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This is a knowledge question because the lesson plan will be determining the difference between quarter and half notes and their values. This will be the first thing they learn in this lesson.

*simple recall*

### Comprehension

-If you had three half notes and two quarter notes in a row, how many beats is that total?

They have already learned how many beats each receive, so drawing a new set of notes makes the students use the knowledge they learned and turn it around a little bit.

### Application

~~X~~ looking at a new piece of music, label each note as a quarter or half note.

The students have learned what quarter and half notes are by looking at them on the board or on a single piece of music. By giving them a new piece of music, they apply what they have learned thus far and label each note in the music.

-Have the students Clap out the rhythms to two different songs such as "Twinkle Twinkle Little Star" and "Ba Ba Black Sheep". How and why are the rhythms so different?

Rhythm is a major component in music and it is important for the students to

identify it. They can also see why there is a difference in rhythms between songs,

listening for that on the radio or at home.

*make sure you explain what makes this analysis*

*I'm not sure*

*labeling is using it in a new*

*situation; this*

*seems more like comprehension*

*→ Could you have them sing a song as if it were all 1/4 notes and then all 1/2 notes to hear the difference?*

*Analysis*

## Synthesis

- ✓ -Compose your own song using any quarter and half notes of your choice, four measures in length.

good

Have the students utilize a synthesis activity by creating a new product with the information they have been learning.

## Evaluation

-Listen to this piece of music and tell me if you like the sound of quarter notes or half notes better. Is one livelier or more solemn?

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