## **EDUC 348**



## **Oral Presentation Evaluation—Individual Rubric**

Name: Katone Date: / U-14-(/		Teacher: Prof. Martynowicz  Title of Presentation:			
		2		<b>4</b>	
Organization CARE Objective R.4	Audience loses interest in presentation because there is no apparent plan of organization	Somewhat organized but audience has difficulty following some parts of presentation	Member presents information in logical sequence which audience can generally follow	Member presents information in a logical, interesting sequence which audience can follow	3
Content (nowledge ARE Objectives C.1, .7	Member does not have grasp of information and cannot answer questions about subject	Member is somewhat comfortable with information but is only able to answer rudimentary questions	Member is at ease with content, but fails to elaborate	Member demonstrates full knowledge (more than required) with explanations and elaboration	4
iffective Teaching strategies/Use of communication Aids ARE Objectives .1, E.2, E.3	strategies; communication aids are missing or detract from	effective teaching strategies;	member attempts to use effective teaching strategies; some material is supported by visual aids	Member uses teaching strategies and visual aids during presentation that effectively enhance the message	3
evel of Audience ngagement ARE Objective . 1	Audience is not expected or encouraged to be engaged.	ş -	Audience is <u>expected</u> , but not encouraged to be engaged <u>prosto</u> f the time	Audience is <u>expected</u> and encouraged to be engaged throughout presentation	3
ARE Objectives	speaks too quickly or	hearing presentation and/or group refers to	his/her message but not poised/ polished throughout presentation.	Member is <u>poise</u> d and pr <u>ofessio</u> nal, articulate, with good eye contact, and delivers presentation with confidence.	4
	and the statement to the second statement that the second statement th	**************************************	}	Total: <u>(                                   </u>	

**Teacher Comments:** 

fretty confortable and at ease, good confidence level fretty confortable and at ease, good confidence level fretty good command of into, nice elaboration/analogies in spots