

Emily Katona

### Science Fiction Unit

I will be teaching a Science Fiction Unit that contains a short story by Ray Bradbury and a teleplay from The Twilight Zone. We will be focusing on mood, some vocabulary, and compare and contrast practice. I will give them a pretest over information regarding the genre of Science Fiction, along with some vocabulary terms that they might know. Then, seeing where they are on the test, I will go over some background information and necessary vocabulary. I will then embed the pretest questions into their final test on the unit. In order to make sure my students obtain a full grasp of the content, I am going to use many different practices. I am going to use read-alouds for the teleplay, where I assign each student a character and we read it together in class. I am also going to use graphic organizers and group work in order to help students with their achievement. I am going to use a lot of different technology in the class, such as showing a short PowerPoint about the history of Science Fiction, and actually showing the television show they are reading. An important aspect I am going to use in the classroom is repetition. I find repetition to be a very important part of learning because students need to hear something more than once in order for it to stick.

### Bibliography

- Bradbury, R. (1949). Dark they were, and golden-eyed. In J. Allen (Ed.), *Indiana Literature* (pp. 446-461). Evanston: McDougal Littell.
- Serling, R. (1960). The monsters are due on maple street. In J. Allen (Ed.), *Indiana Literature* (pp. 136-148). Evanston: McDougal Littell.



5. When was “The Golden Age of Science Fiction”?

6. Name some books or films that are in the science fiction genre.

Name:

Date:

### Science Fiction Unit Test

#### Matching:

For the questions below, please use the word bank provided on a separate sheet. Each word on the word bank can only be used once.

1. What question does Science Fiction often ask?
2. A \_\_\_\_\_ is a script for a television show.
3. When was “The Golden Age of Science Fiction”?
4. List three words that describe the mood of *Dark They Were, and Golden-Eyed*.
5. Who is considered to be the founder of Science Fiction?
6. What television series did “The Monsters Are Due on Maple Street” come from?
7. The feeling that a story gives off is called the \_\_\_\_\_.
8. Fiction that deals with real science and technology but not real events is called \_\_\_\_\_.
9. A message that an author wants you to take from the story is called the \_\_\_\_\_.

10. Who did the people on Maple Street first blame for the power failure and strange events happening?

11. What was Mr. Bittering building to help his family get off Mars?

Short Answer:

Please answer each question in complete sentences. The answers are NOT in the word bank provided.

12. What is a genre?

13. How did Mr. Bittering feel about living on Mars in the beginning of *Dark They Were, and Golden-Eyed*?

14. How did Mr. Bittering's attitude change by the end of the story?

15. Who were responsible for the power failure on Maple Street? Why did they do it?

16. Why did Charlie shoot Pete Van Horn in the teleplay?

17. What happened to the Bittering family at the end of the short story?

18. Why couldn't the Bittering family return to Earth?

19. Who were really the monsters on Maple Street?

20. What were two of the changes happening on Mars that Mr. Bittering did not like?

Word Bank:

Dr. Spock

mood

tone

Who did it?

teleplay

happy

mysterious

What if?

1960s

JK Rowling

Jules Verne

creepy

excited

1930s

canoe

Science Fiction

anxious

theme

Charlie

Mr. Bittering

Star Trek

Tommy

## The Twilight Zone

1800s

joyous

H.G. Wells

rocket ship

drama

Thriller