

Trade Books

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5-03-10

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Lit Block

Table of Contents

Multi- Cultural.....	pages 3-8
Fantasy.....	pages 8-12
Historical Fiction.....	pages 12-16
Realistic Fiction.....	pages 16-21
My Choice.....	pages 21-25
Non- Fiction.....	pages 25-30

Title of book: *Tye May and the Magic Brush*

Author's name: Molly Garrett Bang

Copyright year: 1981

Genre: Multi-Cultural

Number of pages: 55

Synopsis of story: Tye May is a young girl who lives by herself and is very poor so she has to work very hard to survive. She develops a passion for painting but has no brush, so she creates drawings with sticks and reeds that are so good that they seem real. A woman appeared to her one night while Tye May was sleeping and gave her a magic brush. The magic brush allowed Tye May's paintings to come alive and she became widely known. Powerful people then sought after her to take her brush or have her paint for them, but Tye May is wise and outsmarts them. She then becomes a legend that roams the countryside painting and helping the poor.

Activity:

-origination of idea: original

-description: Students will make a watercolor of an animal, using their own "magic" brush (the teacher will provide brush) and then write a haiku about the animal.

Title of book: *The Invisible Princess*

Author's name: Faith Ringgold

Copyright year: 1999

Genre: Multi-Cultural

Number of pages: 32

Synopsis of story: Mama and Papa Love live in the Village of the Visible and they are the slaves for the mean Captain Pepper. She fears of having children and them being sold, and so when she becomes pregnant she asks for protection for her child. The Great Lady of Peace and other magical forces take her daughter into the Invisible village where she would be safe. Later in life, Captain Pepper's blind daughter found the invisible princess and she could see her! The Captain was furious with the slaves and so the magical beings allowed all the slaves and the Captain's daughter (Patience) entered the Invisible village. Repenting for his meanness, Captain Pepper gained access into the village also and peace, freedom, and love was rejoiced.

Activity:

-origination of idea: "Teachers@Random Catalog | The Invisible Princess by Faith Ringgold; Illustrated by the Author." *Random House - Bringing You the Best in Fiction, Nonfiction, and Children's Books*. 08 Mar. 2010.

<<http://www.randomhouse.com/teachers/catalog/display.pperl?isbn=9780440417354&view=tw>>.

-description: When all of the slaves were freed in *The Invisible Princess*, there was "music and dancing and storytelling." Divide the class into two groups. Instruct one group to research music like "Go Down Moses" that dates back to the days of slavery. Have the other group locate stories that originated from the African American culture. Allow each group time to perform some of the songs and stories that they discovered.

I would just have the students do the music part of the activity and maybe try to construct their own songs.

Title of book: *Uncle Rain Cloud*

Author's name: Tony Johnston

Copyright year: 2001

Genre: Multi-Cultural

Number of pages: 32

Synopsis of story: Carlos and his Uncle Tomas use English as a second language. Uncle Tomas gets really frustrated grocery shopping because of the English language barrier, and Carlos seeks to know more about his heritage. Both find out that they are scared of English and how their heritage can be used to bring them closer. Through Carlos' school and his Uncle's grocery trials, the two conquer their fear of English, and work together to appreciate what the other has to offer. Instead of dreading grocery shopping and conferences with the teacher, they look at these situations as a challenge and have fun with it.

Activity:

-origination of idea: original

-description: Have the students bring in empty food boxes, cans, etc. they have saved from home or other and set the classroom up as a grocery store. Label all the foods in English and then give each student a grocery list in Spanish. Each English label will disclose the Spanish translation on the back, but the student must find the correct one. The student will then proceed to the checkout to buy their items and get them checked for accuracy. The cashier will tell the student the total price of the items and the student will then pay the correct amount.

Title of book: *How many Days to America?*

Author's name: Eve Bunting

Copyright year: 1988

Genre: Multi-Cultural

Number of pages: 32

Synopsis of story: With the threat of being ruled over by an unknown people, a village family, pack a change of clothes and leave their home, along with all their personal things behind. They board a boat to America in which they get robbed, go hungry, and get turned away from land in exchange for food. The motors stopped and they had to rely on a sail made of clothing; many people got sick along the way. When they finally reached America, they were not turned away, they were welcomed; it was Thanksgiving Day and they had a feast.

Activity:

-origination of idea: *Teachers Activities*. Reading Rainbow. 07 Mar. 2010.

<<http://www.libraryvideo.com/guides/W2165.pdf>>.

-description: "Initiate a keypal project with a classroom in another country. Have students exchange information about their homes, schools, recreational activities, foods, communities, and the like. Use the responses as a springboard for a discussion of ways in which they are like their keypals in addition to the differences.

Ask students what food they would miss the most if they were an immigrant in another country. Graph the results."

Title of book: *Wagon Wheels*

Author's name: Barbara Brenner

Copyright year: 1978

Genre: Multi-Cultural

Number of pages: 64

Synopsis of story: The promise of free land out West presented the Muldie family with a fresh start. With their mother passing away on the journey, they finally make it to Kansas right before the harsh winter. They live in a dugout and run out of food quickly in the harsh winter weather, the Indians being the ones to finally bring them food. Once winter was over, Ed Muldie ventured further west to look for better land opportunities

and his son's stayed behind to catch up later. Months later they received a letter saying where to go and once they get there they see fertile soil and a relieved dad.

Activity:

-origination of idea: original

-description: Have the students imagine they are the characters in the story. Then have them write out a list of must have items to take on their trip to the West. Have them explain how they plan on using their items and why they're bringing them.

Title of book: *Meanwhile*

Author's name: Jason Shiga

Copyright year: 2010

Genre: Fantasy

Number of pages: 72

Synopsis of story: A young boy named Jimmy must choose between vanilla or chocolate ice cream. This decision could mean a very tasty treat or impending doom, based on which flavor the reader wants him to choose. Once the decision has been made; the reader follows the tabs and the boxes to create the story, the paths you choose decide his and possibly the rest of the world's fate. There are 3,856 story possibilities in this inventive book based on the reader's decisions for Jimmy.

Activity:

-origination of idea: original

-description: Students create their own comic book with dialog and action bubbles. The storyline of the comic will be what the future holds for mankind and the world. They will then pass their comic around the room for a peer to read, and then once all the books have been read, all the books will be placed into a “time capsule” to open in the future.

Title of book: *Chicken Soup, Boots*

Author's name: Maira Kalman

Copyright year: 1993

Genre: Fantasy

Number of pages: 34

Synopsis of story: A creative way to look at the people around you and their jobs. Deciding what you want to be when you grow up can be difficult and *Chicken Soup, Boots* gives you a look into some of the careers one might choose. The occupations show a variety of options children have to succeed throughout the world. Each occupation is expressed in a creative and different way, accompanied with interesting facts that show a different side of the job. Children can get an idea of how special and interesting their dream job can be.

Activity:

-origination of idea: original

-description: Students will interview either five family members or (employed) friends about their jobs and then report back to the class with the findings.

Title of book: *Keeper of Soles*

Author's name: Teresa Bateman

Copyright year: 2006

Genre: Fantasy

Number of pages: 32

Synopsis of story: When Death comes knocking on the cobbler's door, he isn't ready to give Death his soul. He distracts the cloaked visitor by making him shoes for his bare feet. Month after month Death returns for the cobbler's soul only to be told he needed another pair of shoes. Death ends up with a pair of shoes for every occasion imaginable.

Activity:

-origination of idea: original

-description: Students will create a collage that makes a shoe using pictures (from a magazine) that correspond with each letter of the alphabet

Title of book: *Rocket Rescue*

Author's name: Nicola Baxtor

Copyright year: 2000

Genre: Fantasy

Number of pages: 32

Synopsis of story: In the land of Lego, BB trains to become an astronaut. When news of an accident during the moon mission arrives, BB and Captain Walker must take a trip to space for real to save the ship; it is BB who saves the day.

Activity:

-origination of idea: original

-description: The students will get into groups with Legos and write a script then act out their own short story (using the Legos) to share with the class.

Title of book: *Legend of Sleepy Hollow*

Author's name: Washington Irving, Retold by: Diane Wolkstein

Copyright year: 1987

Genre: Fantasy

Number of pages: 32

Synopsis of story: Based of the original Sleepy Hollow, the school master Ichabod Crane hopes to court his sweetheart who is being courted by the hunk of the town. Ichabod learns of the tales of the Headless Horseman and eventually ends up disappearing in the night. The town of Sleepy Hollow believes it to be the Headless Horseman, who lost his head in the war and haunts the town searching for his head. The sleepless town never gets to see the school master again, and he becomes part of the legend. The book is only a far cry from the original legend.

Activity:

-origination of idea: original

-description: Students will complete a word search in which they have to find words that are used in the book.

Title of book: *Davy Crockett Saves the World*

Author's name: Rosalyn Schanzer

Copyright year: 2001

Genre: Historical Fiction

Number of pages: 32

Synopsis of story: Davy Crockett is the ultimate woodsman, who has his eye on the 'purdy' Sally Sugartree. The day he hopes to win her over with his new dance skills, he finds out that Halley's Comet is heading towards Earth and the President has asked for him specifically to take care of it. Heading off on his pet bear to climb the highest mountain and rid the world of the threat of the hungry comet, Davy Crockett knew how to be a hero. Even when the comet looked like it was about to win, Davy overpowered it and beat the comet, saving the Earth from destruction. His lovely hair was fried in the battle, so that is how he came to be known by his coonskin hat.

Activity:

-origination of idea:

[http://www.mhschool.com/mmh_games/content/reading/gr5/unit01/week2/v2/game1_ty
pe1/index.html](http://www.mhschool.com/mmh_games/content/reading/gr5/unit01/week2/v2/game1_ty
pe1/index.html)

-description: Students will complete an interactive vocabulary quiz online that was made for assessment of this book.

Title of book: *The Lion and the Unicorn*

Author's name: Shirley Hughes

Copyright year: 1999

Genre: Historical Fiction

Number of pages: 64

Synopsis of story: In the brink of World War II, Lenny Levi, a young British boy is sent to the countryside by his mother. Taken in by a reluctant family, Lenny finds it hard to fit in with his classmates and housemates. Lenny had only his father's medallion, that portrays a lion and a unicorn, to keep his spirits lifted. He eventually stumbled upon a statue of a unicorn in a garden area and a strange man that gave him advice. After an attempt at running away and ending up at the statue of the unicorn's feet, he awakens to the arrival of his mother.

Activity:

-origination of idea: original

-description: students write acoustic poems using site words from the book.

Title of book: *Apples to Oregon*

Author's name: Deborah Hopkinson and Nancy Carpenter

Copyright year: 2004

Genre: Historical Fiction

Number of pages: 40

Synopsis of story: Papa decides Oregon is the place to be so he decides to move the family there, and when he says family he means ALL of his children (as there is a lot of them) and ALL of his fruit plants. He packs up his children and their belongings in a wagon and adds another wagon filled with all kinds of apples, cherries, grapes, peaches etc. On the trail to Oregon, they have to cross a mighty river, survive a hailstorm, and even go through a drought; somehow they have to keep the precious fruit plants alive throughout the turmoil. Delicious, one of Papa's oldest daughters and named after the apple, becomes a hero in saving the plants even at the loss of one of her boots. They finally make it to Oregon and make it big growing fruits like apples.

Activity:

-origination of idea: original

-description: Students will grow their own (fruit) plant and look up how different weather conditions would affect the plant and its growth. Students can draw a picture of the plant each week along with a sentence description to show the growth progress.

Title of book: *The Hard-Times Jar*

Author's name: Ethel Footman Smothers

Copyright year: 2003

Genre: Historical Fiction

Number of pages: 32

Synopsis of story: Emma is an 8 year old and part of a migrant family that has moved to Pennsylvania to pick apples. She writes her own books on scrap paper because her family can't afford to buy any books. The hard-times jar is for emergency funds, but Emma hopes to raise enough to get a store-bought book. When her mother announces that she has to stop picking apples and attend school. On the first day of school she finds out she has lots of store-bought books at her dispense. She borrows two of them over the weekend against the rules and had to return them and apologize. Her mother considered her apology a hard thing to do and gave her money from the hard-times jar.

Activity:

-origination of idea: original

-description: Each student has their own hard-times jar with pictures of the different coins and how many there is. Then the students count how much their coins add up to and write the amount down on their jar. Afterwards, students can list things they would buy with their hard-times money, with sensible conclusions.

Title of book: *Train to Somewhere*

Author's name: Eve Bunting

Copyright year: 1996

Genre: Historical Fiction

Number of pages: 32

Synopsis of story: It is 1878, and Marianne is not a true orphan because her mother is waiting for her out west. On a train with fourteen other children hoping to get picked by couples, Marianne hopes her mother will be at one of the stops along the route. Town after town and stop after stop go by; the strong boys and the cute girls are picked first. Marianne keeps getting looked over but she is alright with it, because she is waiting for the right stop. Finally Marianne is the last one on the train and there is only one stop left; the town called Somewhere. Her mother is not there, and the only couple that waits for a child is an older couple hoping for a boy. The couple promises they will keep her if she will keep them, and she accepts.

Activity:

-origination of idea: <http://www.quia.com/hm/258235.html>

-description: hangman using the themes and ideas from the book

Title of book: *Waiting Out the Storm*

Author's name: Joann Early Macken

Copyright year: 2010

Genre: Realistic Fiction

Number of pages: 32

Synopsis of story: A child and her mother experience nature's wonders. The child asks the mother why things happen and the mother always has an answer. The mother and child talk about rain, ducks, turtles, and chipmunks with pictures to display the events. The book is set up as a lyrical poem with call and response actions between the mother and child. After exploring the outdoors, and the storm approaches, the mother and her child go in where it is warm and watch and wait for the storm to be over.

Activity:

-origination of idea: original/

<http://weather.about.com/od/under10minutes/ht/cloudbottle.htm>

-description: students will create a hypothesis then read and follow the steps in creating a cloud and record their results. Then the class will discuss how the clouds form a storm and how it effects the environment, using situations from the book as a reference.

Title of book: *A Day's Work*

Author's name: Eve Bunting

Copyright year: 1994

Genre: Realistic Fiction

Number of pages: 32

Synopsis of story: Francisco, a Mexican-American boy waits to find work with his grandfather. His grandfather doesn't know how to speak English so when a man pulls up to the group asking for a gardener, Francisco offers his grandfather who doesn't

know a thing about gardening. The man accepts because he would only have to pay the grandfather and not Francisco. Left to do the all day job of pulling weeds, Francisco and his grandfather only take one break to eat lunch and finish early. Once the man arrives, he is dismayed to see all the weeds remain and the flowers were pulled. The Grandfather figures out Francisco's lie and offers their services the following day to replant the flowers.

Activity:

-origination of idea: original

-description: have students collect a variety of weeds and as a class they put them under paper and using crayons/colored pencils will create a print of the weed. Then students will look up the type of weed it is and label their textured print.

Title of book: *No Sword Fighting in the House*

Author's name: Susanna Leonard Hill

Copyright year: 2007

Genre: Realistic Fiction

Number of pages: 32

Synopsis of story: Arthur and Lance are brothers that constantly get into trouble. It is the day of judging for Daffodil Days and their mother is excited to show off her flowers. The boys start by sword fighting in the house and making a huge mess while the mother goes to get her hair done. They get into trouble and have to clean up the mess, then

while mother leaves again, they decide to joust outside using cows. Unfortunately, the cows end up eating their mother's daffodil flowers just in time for the judges to arrive. Their mother ends up winning a prize for the garden in need for most improvement.

Activity:

-origination of idea: original

-description: Camelot spelling bee using terms like jousting from Medieval times

Title of book: *The First Day of School*

Author's name: Tony Johnston

Copyright year: 1997

Genre: Realistic Fiction

Number of pages: 32

Synopsis of story: Neighbors and best friends Sparky and Eddie climbed trees, looked at bugs, and Sparky got more freckles while Eddie got none all summer long. It is time for school to start but the boys find out that they are in separate classes. They make a deal to not go to school but go back on their deal when their parents say their teachers would be sad. On the first day of school, the boys are wowed by their teachers and agree to keep going to school while still be friends.

Activity:

-origination of idea: original

-description: Students will partner up and choose a person to be a looker and a person to be the changer. The looker will write down everything they see about the changer person: hair, clothes, stance etc. in under 30 seconds. Then the looker will turn around and close their eyes while the changer changes 3 things about their appearance. Then the looker looks at their list and writes down what they think the changer changed.

Title of book: *The Dunderheads*

Author's name: Paul Fleischman

Copyright year: 2009

Genre: Realistic Fiction

Number of pages: 56

Synopsis of story: Each student in Miss Breakbone's class has a special talent, but she hates kids and calls them dunderheads. One of the students, Junkyard, found a one-eared cat that he was going to give to his mother, but Miss Breakbone took it away like she does everything else. All the students in the class came together and brought their talents to get the one-eared cat back. Sneaking into the teacher's house was not going to be easy, she was having a party. They managed to get into the house through hypnotism, spitting on motion sensor lights etc. They found the one-eared cat in a safe hidden behind a secret wall, so they left a note saying the dunderheads were there and gave the one-eared cat back to Junkyard. Turns out the cat had emerald eyes and was worth money.

Activity:

-origination of idea: original

-description: students will create a layout of their houses, labeling all the rooms. Then write a description of where and how you would hide the one-eared cat in their house.

Title of book: *The Book That Eats People*

Author's name: John Perry

Copyright year: 2009

Genre: Fantasy

Number of pages: 38

Synopsis of story: This is no bedtime story; this could happen to anybody! This book is not meant to be read, but to be feared because it has developed a hunger for people.

The book that eats people gets placed on a shelf at the library and the next morning the guard has went missing and many books have been destroyed. This book shows no mercy as it disguises itself as a book about dolphins and gets taken home by a little girl who gets eaten. Many have fallen victim to this book and not even the police or the zoo could do anything to stop it. The book that eats people never gets full, never will, and if you're reading it you better watch out.

Activity:

-origination of idea: original

-description: As a class, look at the author's pictures of where he keeps his copy of *The Book That Eats People*. Then have the students think of a creative way to finally make

the book that eats people full and write it on a slip of paper. The slips of paper will go into a survival jug which the teacher will read most or all of the ideas out loud to the class.

Title of book: *The Faerie's Gift*

Author's name: Tanya Robyn Batt

Copyright year: 2003

Genre: Fantasy

Number of pages: 32

Synopsis of story: A woodcutter saves the life of a Faerie in the woods, and in return, the small Faerie gives the young woodcutter one single wish. He rushes home and tells his family the happenings only to find out his wish might not be an easy one. His wife wants him to wish for the baby they have wanted all of these years, and he agrees. Then his mother, who has went blind, asked him to wish for her sight back, he agrees. His father told him to wish for gold so the family won't starve and they would be better off, he agreed. Presented with a situation, the woodcutter thinks of which wish to make. Finally, he cleverly wishes for all the things his family wants/needs in a single wish. He wishes that his mother could see his baby lying there in a cradle of gold.

Activity:

-origination of idea: original

-description: Provide the students with a list of things ex. Baby, eyesight, gold and have them come up with a single wish that cleverly includes all the listed items, like the woodcutter did in the book.

Title of book: *Henry in Love*

Author's name: Peter McCarty

Copyright year: 2009

Genre: Fantasy/ Realistic Fiction

Number of pages: 48

Synopsis of story: Henry is in love with a girl in his class named Chloe. She can run fast like him she is really fun. He tries to show off for her by doing his best forward roll, but she showed him up with a perfect cartwheel. She used to sit behind him in class, but one day she got moved right beside him. If that wasn't the good enough, they talked to each other and it was finally snack time. Chloe had a carrot for snack and Henry had his blueberry muffin so they traded because Henry was nice, and completely in love.

Activity:

-origination of idea: original

-description: Students will write a love letter to their 'pretend' crush. They will think about and relate to Henry from the book to inspire them in their writing. Then once they are done writing the letters, the students will crumple the paper up and throw it to the opposite side of the room for somebody else to pick up and read.

Title of book: *Hardy Boys: The Missing Mitt*

Author's name: Franklin W Dixon

Copyright year: 2010

Genre: Realistic Fiction

Number of pages: 112

Synopsis of story: Brothers, Frank and Joe are more than ready to play in the last game of the Little League season. With their friend Jason's mitt, which happens to be the Bayport Bandits' lucky charm, on their side they are sure to win. The mitt was worn by Jason's major league dad in the World Series, so the whole team touches it before each game. The problem is that it comes up missing right before their game! Up into the sixth inning they were losing and were accused of accusing the opposite team of stealing the mitt. An investigation took place and it turns out that Lucy the dog had taken the mitt and buried it among other things. The boys got the mitt back and made up the difference in the score, but the game ended in a tie.

Activity:

-origination of idea: original

-description: Students will present on a famous athlete of some sport, and what that person considers to be their lucky charm and why.

Title of book: *Curious George Plants a Tree*

Author's name: Margret and H.A. Rey

Copyright year: 2010

Genre: Realistic Fiction

Number of pages: 24

Synopsis of story: Taking a trip to the science museum, George finds out that it is "Green Day" and it is all about recycling and planting trees. He then decides he wants to help and searches for things to recycle. He tries to recycle many things but they are not things to be recycled and it is with other's help that George learns that it is things like newspapers that need to be recycled. Then they headed for the park and with the help of all of George's friends, they planted trees. Then there is a list of things that the reader can do to "Go Green" like George.

Activity:

-origination of idea: original

-description: Take a trip to the local recycling center and learn the best way to recycle then plant a class tree. Then each student will write what they will do to best "Go Green" on slips of paper like ribbon. Then each student will tie their idea (ribbon fashion) onto the newly planted tree for others to read.

Title of book: *You Wouldn't Want to Be a Pirate's Prisoner!*

Author's name: John Malam

Copyright year: 2002

Genre: Non-fiction

Number of pages: 32

Synopsis of story: This book takes you throughout the days of being a pirate's prisoner. There is a lot of interrogating for the rest of the treasure ships' location and if you don't talk, it could lead to many different things. Several of the torture techniques developed by pirates include: anything with gunpowder, lashing, leaving a person on deck to suffer the elements and bugs, and a variety of ways using the ocean. If you make it through the interrogation/torture part of pirate captivity, then you are weakened enough to be susceptible to diseases. Once you break and give them the information they want, they maroon you on a desert island, which you will either go mad, get eaten, starve, or be saved by a passing ship. In this case, you are saved by the Navy and with your help the pirates are tracked down and captured.

Activity:

-origination of idea: original

-description: Students will use the hints in the book to create their own hints for the classroom. The class will come up with hints that a new student to the class might need/want to know. Then each student will create a pirate's treasure map of the class, with the treasure being different things (like the teacher's desk) so the new student could easily find his/her way around. The maps will be posted along the walls along with the hints.

Title of book: *If the World Were a Village*

Author's name: David J. Smith

Copyright year: 2002

Genre: Non-fiction

Number of pages: 32

Synopsis of story: The author brings the unimaginable amounts of people and statistics in the diverse world to a more understandable amount. If the world were a village of 100 people, only seven would have computers, only nine would speak English (22 would speak a dialect of Chinese) and 60 would always be hungry. The statistics about everything from religion to language, electricity to water quality and literacy to money are listed to embrace the differences and similarities. In addition to a page of explanations and sources for his calculations, Smith offers two pages of games, activities and thought-provoking questions to teach a world of neighbors outlook and peace as an approach to life. There are even predictions on the future of the global village.

Activity:

-origination of idea: original, <http://www.iftheworldwereavillage.org/video.html>

-description: Watch the video as a class and have students write a reflection on the statistics and how they felt about the video/book.

Title of book: *Stone Girl, Bone Girl*

Author's name: Laurence Anholt

Copyright year: 1999

Genre: non-fiction

Number of pages: 32

Synopsis of story: Mary Anning is the little girl who was fascinated by fossils (also called curiosities) and was the one who found the 'fish lizard' skeleton later named ichthyosaur. She was struck by lightning at fifteen months old and survived, then was her father's shadow until he died. He was the one that introduced her to fossils on the cliffs, and after he died a peppered colored dog befriended Mary and went fossil hunting with her to sell in town. It was with the dog's help that one day Mary discovered a large skeleton head smiling at her and found that an entire body was attached. The skeleton stayed in her father's shop on display for a while but was sold to a museum later. Mary went on to also uncover plesiosaurs, pterosaurs, several other ichthyosaurs, and hundreds of other fossils; all of which played an important part into Darwin's *On the Origin of Species*.

Activity:

-origination of idea: original

-description: Students can create a fossil in a pie pan. They will take shells and other objects and spell a content word from the book.

Title of book: *Math Curse*

Author's name: Jon Scieszka and Lane Smith

Copyright year: 1995

Genre: non-fiction

Number of pages: 32

Synopsis of story: When the teacher announces to the class that everything can be looked at as a math problem, it sends the character of the story into math paranoia. The child starts to make everything into a problem, some make sense while others are utter nonsense. The child is in such a tizzy, that she begins to wear herself out; evening counting clothing and sheep as she falls asleep. She then wakes up to a new day and even though some things are still math problems, she goes to school refreshed. Then the teacher presents the idea that everything can be looked at as a science experiment.

Activity:

-origination of idea: original

-description: Have the students create a list of things that describe how they identify themselves. Then create a graph of the diverse descriptions within the classroom and create math problems with the numbers and percentages.

Title of book: *Listen to the Wind*

Author's name: Greg Mortenson and Susan L. Roth

Copyright year: 2009

Genre: Non-fiction

Number of pages: 32

Synopsis of story: Dr. Greg is in need of rest after failing at climbing a mountain. He stumbles into a village in Korphe where the villagers save his life. He vows to return to the village and build the children there a new school. A year later he returns, but they must build a long bridge across the mountains before the supplies can be brought to the village. Dr. Greg stays and helps build the school along with the children and together the school takes shape. The instructor comes everyday to teach at the school and the villagers are very happy and proud to have it and Dr. Greg's help.

Activity:

-origination of idea:

http://www.teachervision.fen.com/tv/printables/penguin/3_cups_of_tea_dg.pdf

-description: What important English words would you teach someone visiting the United States? Create your own glossary of English words that relate to your state, community, school, and life.