MANCHESTER COLLEGE
Education Department

LESSON PLAN by Celsie Myers, Meagan Harlow, and Dorey Bungitak

Lesson: Who’s a Hoosier?
Length: Research and preparation for the performance will last 7 days. At least 30 minutes a day will be devoted to this project.

Age or Grade Intended: 4th

Academic Standard(s):
4.7.3 Identify how language usage (sayings and expressions) reflects regions and cultures.

Performance Objective: Having researched an issue and/or person in Indiana history, students will prepare a short (1-2 minute) skit to be performed at the annual 4th grade program.

Advanced Preparation by Teacher: The teacher will hold at least 2 meetings with each group of performers in order to make sure they are researching and properly preparing for the program. The teacher will also prepare an outline of what is required.

Procedure:
Introduction/Motivation: Teacher will show a video of last year’s 4th grade program.

Step-by-Step Plan:
1. Teacher will explain the goal of the 4th grade program and the theme for the year (People from Indiana).
2. Students will break themselves into groups of at least 4, and begin preparations for their part of the program.
3. The entire activity is student lead, but will be structured and overseen by the teacher.
   3a) Students must fill out the outline according to the person/group they are portraying
   3b) Each group must meet with the teacher at least 2 times during the planning process.
4. All groups are expected to perform at the annual 4th grade program.

Closure: As a class, the students will view the video of their performance and discuss their feelings about the experience.

Adaptations/Enrichment: Students with physical limitations will still be a part of a group, they will simply perform as they are/to the best of their ability. Gifted and talented students will be asked to help create the backdrop/scenery and/or provide/pick music for the event.
Multiple Intelligences:
Linguistic: performance itself and communication during the planning and preparation stages
Bodily-kinesthetic: Performance
Musical: Participation in/selection of music
Interpersonal: Group dynamics

Self-Reflection: How was this process positive for the class? What could be done differently? Did every student get a fair chance to participate/perform?