Lesson Plan by Dawa F Sherpa

Lesson: a photo essay

Length—45 mins

Age or grade intended: 3rd Grade

Academic standard: 3.4.1 Find ideas for writing stories and descriptions in conversations with others; in books, magazines, or school textbooks; or on the internet.

Performance objectives: Given pictures or a series of events, each student will create their own story with 4 or less grammatical error.

Advanced preparation by teacher:
1. Ask students to get pictures of different emotions, and locations from magazines or use pictures drawn by the students.
2. Send a letter to parents explaining the photo essay and they can help their children finding the pictures. They can use their own picture too.
3. Provide different colors of construction paper

Procedure:

Introduction/motivation: introducing the purpose (knowledge) of photo essay; using pictures to illustrate a story (Bloom’s taxonomy; Analysis-function of the photo essay), it includes captions for each picture. The teacher prepares a photo essay ahead of time and shows it to the class. (Gardner’s-Visual-It will help the student to grasp the idea)

Step-by-step plan:
1. Make sure each student has a picture to use.
2. Let the students brainstorm on what kind of story they want to work on.
3. Students will work on their captions. It can include characters, setting, and plot.
4. Each caption should be no more than 2 sentences.
5. Have them do peer editing of the story. Have them do peer reading of the essay.
6. Have the captions flow with the pictures and glued the pictures and captions on construction paper. (Gardner’s-Bodily/Kinesthetic-students are making things)
7. Have students share their essay to the class. (Gardner’s-Linguistic-students will be speaking in front of the class about their essay.)

Closure:
1. After each child shares, the teacher can share how photo essays has been used in magazines.
Adaptation/Enrichment: if there are students with hearing disability then this lesson would develop the language and reading skills by exposing them to variety of experience with pictures.

Self reflection: the students can use the knowledge of their pictures, comprehend and apply them on their essay. They will be evaluated on the basis of creativity. After this lesson, they can create a visual learning aid that would stimulate student interest and desire to learn. This lesson was intended to be more exciting and relevant, by using photos of the students. The project could be used to develop writing and vocabulary skills in any language class or other academic area.

Credit to: Rebecca Sexson, Anasazi Elem, Scottsdale, Az.
www.col-ed.org/cur/lang/lang20.txt