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## Trade Book Sheet

**Title of book:** Pedro & the Padre

**Author's name:** Verna Aardema

**Publisher:** Dial Books for Young Readers

**Copyright year:** 1991

**Reading level:** Grade 3

**Genre:** Multicultural

**Synopsis of story:** This is the story of a little boy who tells lies. His father sends him away from their home because he doesn't do any work. He finds a church in his village and works for the Padre but he doesn't work like he is suppose to and lies to him. He takes the Padre's donkey and hat and leaves the church. He is on an adventure and lies to others and that gets him into more trouble. Pedro eventually finds his way back to the church and has learned a valuable lesson while out on his own. He never lies again.

**Standard:** 2.6.6 Use quotation marks correctly to show that someone is speaking.

**Activity:** Pasta Punctuation Adapted from a lesson by Keri V. @ <http://www.lessonplanspage.com/printables/PLAPastaPunctuation34.htm>

Materials:

- Pedro & the Padre by Verna Aardema
- Sentence strips from the story (quotes)
- Construction paper
- Pencils, markers
- Glue
- Elbow macaroni

Procedures:

Having already taught a lesson on the correct way to use quotation marks; read the story to the students. Point out the conversation taking place in the story. Pass out the sentence strips to all students along with the other supplies. Direct the students to place the commas and quotes in the correct places on the sentence strips. These should be checked by 2 other students. If there is some question as to whether it is correct or not the students should ask the teacher. When it is determined to be correct the students should write the sentences on their piece of construction paper and glue the elbow macaroni where the comma and quotes are.

**Standard:** Modern Languages 1.2.1 Read isolated words and phrases in situational context.

**Activity:** Speaking in Espanol Adapted from a lesson by Amber Michelle Shelkett @ <http://www.lessonplanspage.com/printables/PLAArtCountInEspanol34.html>

Materials Needed

- Pedro & the Padre by Verna Aardema
- Poster board
- Markers
- Construction Paper
- Crayons

Procedures

Read the story to the students. Ask them if there were any words they did not understand or had never heard before. Write those words on the poster board along with the other Spanish words in the front of the book. Beside the Spanish word write the English translation. Say each word one at a time having the students repeat the words with you. Divide the students into 10 small groups. Each group will take one of the Spanish words and make a “dictionary” page in which all of the words will be compiled into a Spanish/English Dictionary. The students may be as creative as they like when designing their page. Other stories will be read using Spanish words and more words will continually be added to the dictionary.