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Date: May 10, 2005

Trade Book Sheet

Title of book: The Gentleman and the Kitchen Maid

Author's name: Diane Stanley

Publisher: Dial Books for Young Readers **Copyright year:** 1994

Reading level: AD680L Grade 4

Genre: Historical Fiction

Synopsis of story: This is the story of two famous paintings hanging on the wall of art museum. One is of a young girl and the other of a young man. They have been looking at each for years and have fallen in love. A girl comes to the museum and begins to paint the young man and she notices he is looking at the young girl. When she comes back to the museum the next day the picture of the girl has been moved to a different room. She paints the two pictures together so that they are together again.

Standard: 5.14.2 Visual Arts Create products or performances (debates, critiques, papers, artwork) that communicate in-depth knowledge gained through integrated study of a theme, historical period, or event.

Activity: Picasso Faces: Adapted from a lesson by Jeannette Smith Anthos @

<http://www.princetonol.com/groups/iad/lessons/elem/Jeanette-picasso.htm>

After studying Picasso and his works the students will create their own self-portrait using Picasso's painting "Girl Before a Mirror" for inspiration.

Standard: 5.12.3 Visual Arts Identify ways in which the arts are supported in the community.

Activity: A trip to a museum: Students will explore how specifically the visual arts are supported in our community by taking a field trip to a museum or art gallery. Places in our immediate area might be Manchester College or the Honeywell Center. We will explore how each of these places are supported not only financially but with the help of individuals and their time and how they impact our community by interviewing people closely related to these two places.