

**MANCHESTER COLLEGE**  
**Education Department**

**LESSON PLAN by:** Candy Preston, Erica Hudson, Katie Stoneburner, Tyler Kottkamp

**Lesson:** New Endings

**Length:** 60 minutes

**Grade Intended:** Second Grade

**Academic Standards:** Indiana Academic Standards English/Language Arts

2.3.2 *Create different endings to stories and identify the reason and impact of the different ending.*

2.7.8 *Retell stories, including characters, setting and plot.*

**Performance Objective:**

2.3.2 In small groups, students will create different endings to a given story and present verbally this new ending to the rest of the class, with each student presenting two lines of the new ending.

2.7.8 In small groups, students will retell the entire story with the new ending, with each student two lines of the story.

**Advance Preparation by Teacher:**

Gather stories related to the farm theme

- i.e. *The True Story of the Three Little Pigs* by Jon Scieszka, A. Wolf  
*Three Little Pigs* by Thea Kliros  
*Three Little Pigs* by James Marshall  
*The Three Little Wolves and the Big Bad Pig* by Helen Oxenbury  
*The Three Big Pigs* by Everett Morse

Copies of storytelling guidelines for each group

**Procedure:**

**Introduction:** Teacher retells the story *The Three Little Pigs* in an urban setting

**Step-by-Step Plan:**

1. Pass out storytelling guidelines and instructions
2. Divide into groups
3. Pass out one story per group
4. Allow 15 minutes to read the story
5. Allow 15 minutes to come up with a new story ending and practice

**Closure:**

Each group presents their new ending to their story.

**Adaptations/Enrichment:**

Have story of the three little pigs in Spanish, on audio file.

Reduce number of required lines for students with communication disorders.

Students write their own version of the story

**Self-Reflection:**

Did the students participate?

Were they excited to act out the stories?

Were they able to see the differences in the endings of the stories?

**Bloom's Taxonomy:**

Application: Put into practice the new endings of the story

Synthesis: Construct an original ending to the story

**Gardner's Multiple Intelligences**

Interpersonal: Students working with others to act out the story.

Bodily/Kinesthetic: Students moving and acting out stories.

Visual/Spatial: Students watching the stories being acted out.

Verbal/Linguistic: Reading the story.

## Guidelines for Storytelling:

- ☺ Use voice
- ☺ Make eye contact
- ☺ Feel free to move around
- ☺ Use appropriate gestures
- ☺ Be expressive
- ☺ Have fun!

## Instructions for activity:

You will have 15 minutes to read the story you are given, another 15 minutes to create a new ending and to practice presenting the story with the new ending to the class. Each member of your group must present two lines in the retelling of the original story and two lines of the new ending to the story.