MANCHESTER COLLEGE Education Department

LESSON PLAN by: Candy Preston, Erica Hudson, Katie Stoneburner, Tyler Kottkamp

Lesson: Moving with Music **Length:** 15 Minutes

Grade Intended: Second Grade

Academic Standards: Indiana Academic Standards Music

2.6.4 *Use movement to indicate what is meant by the terms <u>crescendo, decrescendo,</u> and ante, and allegro.*

Performance Objective:

2.6.4 The students will show understanding of the basic concepts of crescendo, decrescendo, andante, and allegro by moving with the appropriate signal in accordance to the music being sung 3 out of 5 times.

Advance Preparation by Teacher:

Words to songs: Old McDonald, Farmer in the Dell and Bingo

Descriptions of the new terms

Classical music containing all parts

Procedure:

Introduction:

Introduce the terms crescendo, decrescendo, andante, and allegro.

Crescendo, means start quietly and get louder

Decrescendo means start loudly and get quieter

Andante means slowly

Allegro means quickly

Step-by-Step Plan:

- 1. As a class come up with movements to represent each new term
 - a. ie. Crescendo start scrunched down near the floor and stand up as the music gets louder.
- 2. Pass out words to songs
- 3. Sing through the songs once as a class
- 4. Pick a song to work with by class vote
- 5. Student volunteer chooses a card of how to sing and begins the song with the class joining in
- 6. Students show movements of representing how the song was done.

Closure:

Play a short classical piece of music and have students listen and record in a journal what they hear.

Adaptations/Enrichment:

Have words in Spanish for Spanish speaking students

For a student with a physical disability movement modifications can be arranged. For a student with a strong musical ability they could listen and count how many times each term is applied in the music.

Self-Reflection:

Did the students understand the meaning of the new words?

Bloom's Taxonomy:

Knowledge: recalling what a term means

Application: listening and identifying when the terms are applied in real music

Gardner's Multiple Intelligences

Musical—lesson involves listening to music and singing Bodily/kinesthetic—moving with the music