Behavior Management Plan

As a music educator I have a specific idea of how I want to run my class. I want to have certain rules and consequences if the rules are not followed. I believe it is important for the students to know the reason behind the rules. They need to feel a responsibility to follow the rules and if they fail to do so, suffer the consequences. I would like to gain respect and authority in my classroom while creating a safe and welcoming environment. I will do this by creating and executing consequences if my expectations are not met.

I believe the first day of class is the most important when it comes to behavior management. It will be hard for me, but on the first day I plan to be very firm. The first thing my students will see when they enter my classroom will be me greeting them and showing them where to sit. They will also see on the chalkboard my first and most important rule, no talking while I'm on the podium. As soon as I stand in front of my students I will expect respect. I will discuss the importance of the first rule and we will practice it. Then I would really like to have my students help to write the other rules. I of course will have an idea of basic rules such as, no food/gum/drinks, no playing after the cut off, to stay in their seats, be respectful of others, come prepared for class, etc., and will guide them through the writing of the rules for the class. I believe this helps the students feel more responsibility to follow the rules. My consequences would be, detentions, calls home to parents, and sending down to the office. Also, for any age, I believe a really good consequence is taking away playing privileges. For younger students it can be used if they are caught talking, with gum/food/drinks, playing after the cut-off, etc. With high school ages, taking away performances would be a great consequence for major infractions. If a student is caught talking, playing after the
cut off, getting out of their seats, being a distraction, eating, being disrespectful, etc., I also think the pencil mark method is good. Once a student gets three marks, it is a detention. On the third detention, there would be a call home to parents. On the fourth detention they would be sent down to the office. If a student forgot their instrument that would be an automatic pencil mark and they would need to listen to the band and assess if we did not have a spare instrument. If a student misses an unexcused performance, it would be required that they play scales of my choosing and the band repertoire for me. If there is a situation in the band room that I cannot control (ex. violence) it would be an automatic trip down to the office. I will also make sure my students know that any rules of the school apply in my classroom and I will handle the situations as I am advised to.