Lesson Plan by: Amanda Nordmann
Lesson: Recycled Sculptures
Length: 3-4 days
Age/Grade Intended: 9-10 grade intro course

Academic Standards:

H.8.2 Create works of art that use specific elements, principles, and functions to solve problems and communicate ideas.

H.9.1 Create artworks that demonstrate skill and understanding of different media, processes, and techniques.

Performance Objectives:

1. Using various recycled objects, the students will create a sculpture that resembles an object or animal.

2. Using various recycled objects, the students will learn the process of creating a sculptural piece by implementing various techniques in their own work.

Advanced Preparation by the Teacher:

- Gather supplies (paints, glue, pastels, construction paper, etc.)
- Have students begin to gather various materials for a week before ex: Pringles cans, cardboard boxes, cardboard tubes, etc.
- Find a picture of a sculpture that the students would be intrigued by

Procedure:

Introduction:

1. Begin the class by having the students comment on a picture of a sculpture. Have them describe what they see or what they think it might represent in their sketchbooks (beginning of the Writing to Learn activity) (Comprehension). Let them know where the work is at and see if they can figure out why it may be significant to the area (Intrapersonal).

2. As a class, discuss what they feel the significance of the sculpture is and what it represents (Interpersonal) (Analysis). Ask the students to give reasons for why they think what they do. If no one actually knows what the artist intended, then be sure to tell the students about it.
3. Once the class knows what the meaning is behind the piece and any necessary background information, go on to have the students come up with one question they would like to ask the artist if they were to meet him or her.

Step-by-Step:

1. Go on to explain that they are going to be creating their own simple sculpture.

2. Let them know that they are going to have to brainstorm ideas of possible things they may want to create for their sculpture (Intrapersonal). They will need to do a few quick sketches in their sketchbook to figure out how to lay the objects out. It would also be beneficial for them to come up with which objects they might use for various parts.

3. Give them various ideas for how to attach objects together.
   - wire, glue, hot glue, string, tape

4. Show the students which objects they can use around the classroom to incorporate into their sculptures.

5. Let them know that they can use paint, markers, or construction paper to add color to their pieces if necessary.

6. Let the class begin to do sketches or gather materials to get the creative juices flowing.

7. The teacher needs to walk around and make sure everyone is developing ideas and is getting a good start.

8. For the next two or three days the students will come in and get supplies and begin.

Closure:

Once the projects are being finished try to display them around the room or possibly in a display case so that everyone can see each other’s work. Make sure the room is cleaned up and all materials used during the project are put back.

Adaptations/Enrichment (Emotional and Behavioral Disorders):

- Make a list of the order in which things need to be done (checklist)
- Limit discussions to small topics
- Encourage taking turns during discussions
- Find out what the students have done before so that he or she is familiar with the materials
Self-Reflection: