

Jenny Stiffler  
Professor Gindin  
Music 211  
2 November 2006

### Lesson Plan For Listening

**Activity:** Listening to Recorded Music

**Grade Level:** 4-6

**Concepts:** Identification of repeated patterns  
Identify instruments  
Identify Rhythm and Dynamics  
Music Reflection (of characters and scenes)

**National Standards:** 1. Listening to, analyzing, and describing music  
2. Understanding relationships between music, the other arts, and disciplines outside of the arts

**Objectives:**

1. Identify the importance of the repeated sections in music
2. Recognize the importance of instruments to identify a character
3. Recognize the scenes mood with the rhythm and dynamic
4. Identify contrasting instruments
5. Make students aware of characterization through musical themes

**Materials:**

1. Recording of Harry Potter
2. Pictures of characters and scenes in the movie
3. Pictures of the different orchestral instruments
4. Cards that say the following: loud, soft, tense, relaxed, high, low, fast, and slow
5. DVD Player

**Procedures:**

1. Play selections from the movie
2. Ask the children to describe the music they heard by holding up the proper card with the description on it ( there can be more than one)\_
3. Ask them to describe which instruments they hear through the selected scenes
4. Ask them to describe the instruments they hear related to the characters
5. Once the students understand the relationship between characters scenes and instruments, Ask them to describe why: certain instruments were used, certain rhythms used, repetition was used, and why these things were important.

**Closure:** Review the instruments  
scenes and characters  
why rhythms are important  
why dynamics are important

**Assessment:** Have the students listen to a scene without seeing it. Have them write down which scene, character, and instruments they hear. Also have them write down how they knew which one it was (using musical terminology)