

Art Lesson Plan

Title: Story Telling by Pictures

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Primary Subject: Art

Secondary Subjects: Language Arts

Grade Level: 2-5

State Standards:

Language Arts State Standard

3.7.12

-Make brief narrative presentations that:

Include well-chosen details to develop characters, setting, and plot that has a beginning, middle, and end.

Visual Arts State Standard

2.7.2

-Create artwork about self, family, pets, and personal experiences.

2.7.3

-Create and use symbols in their work to communicate meaning.

Materials: Scrap paper, lined paper, 9x12 white papers, Thin Black Marker, pencil, eraser

Learner Objectives:

Concepts:

-- What is an illustration? An illustration is the artist's visual understanding of what the author has written. The illustration should tell that part of the story with visual images.

Illustrations unlike cartoons, do not use thought/speech balloons coming from the figures

. The picture and visual clues tell the story. The text of the story fills in the descriptive language. What is the job of an illustrator?

-- What is a mystery?

-- Visual images of artists can spark/inspire your imagination

-- A picture is like a snapshot - one moment in time - what came before, what led up to this moment captured in the image? What happens next? How is the situation resolved?

Skills:

-- Be able to create several solutions to what happened first and what happens next in response to looking at a picture

-- Be able to write a story describing your idea for your picture response. Be able to use descriptive language and color words in your sentences.

-- Be able to develop ideas for a visual description of what you have written.

-- Draw an appropriate illustration. Show use of fore, middle and background. Elaborate by adding important details, textures etc.

-- Using shading techniques, in pencil and thin Black Marker, add values and emphasis to the objects in your picture. Try to use shading to add to the feeling of mystery in your picture.

* Use colors that help add feeling to the illustration

Motivation:

--Use one's own life to make up a story.

--Use previous class readings and make a new story from that.

Closure and Evaluation:

-- Discuss student work - have students share their story and illustrations with each other.

--What language and art techniques did they use to help create/sustain this feeling?