LESSON PLAN by: Candy Preston, Erica Hudson, Katie Stoneburner, Tyler Kottkamp

Lesson: Moving with Music  
Length: 15 Minutes

Grade Intended: Second Grade

Academic Standards: Indiana Academic Standards Music
2.6.4 Use movement to indicate what is meant by the terms crescendo, decrescendo, andante, and allegro.

Performance Objective:
2.6.4 The students will show understanding of the basic concepts of crescendo, decrescendo, andante, and allegro by moving with the appropriate signal in accordance to the music being sung 3 out of 5 times.

Advance Preparation by Teacher:
Words to songs: Old McDonald, Farmer in the Dell and Bingo
Descriptions of the new terms
Classical music containing all parts

Procedure:
Introduction:
Introduce the terms crescendo, decrescendo, andante, and allegro.
Crescendo, means start quietly and get louder
Decrescendo means start loudly and get quieter
Andante means slowly
Allegro means quickly

Step-by-Step Plan:
1. As a class come up with movements to represent each new term
   a. ie. Crescendo start scrunched down near the floor and stand up as the music gets louder.
2. Pass out words to songs
3. Sing through the songs once as a class
4. Pick a song to work with by class vote
5. Student volunteer chooses a card of how to sing and begins the song with the class joining in
6. Students show movements of representing how the song was done.

Closure:
Play a short classical piece of music and have students listen and record in a journal what they hear.

Adaptations/Enrichment:
Have words in Spanish for Spanish speaking students
For a student with a physical disability movement modifications can be arranged. For a student with a strong musical ability they could listen and count how many times each term is applied in the music.

Self-Reflection:
Did the students understand the meaning of the new words?

Bloom’s Taxonomy:
Knowledge: recalling what a term means
Application: listening and identifying when the terms are applied in real music

Gardner’s Multiple Intelligences
Musical—lesson involves listening to music and singing
Bodily/kinesthetic—moving with the music