

7th Grade English/Language Arts
Ms. Shannon
***Roll of Thunder, Hear My Cry* Final Project Options**

Upon finishing *Roll of Thunder, Hear My Cry*, you will be required to complete one of the projects listed below. You will then have to present that project to your class in a 4-5 minute presentation on **Wednesday, April 13** and **Thursday, April 14**. You will be given time in class today to discuss and brainstorm your ideas, and time on Tuesday, April 12th to work on these projects in class. Depending on how well you use your class time, some of this project may need to be done at home. All work is expected to be **neat, organized, and legible**.

Option 1: Choose 15 scenes from the novel to put onto a timeline. Each scene needs a picture and 3-4 sentences explaining what happened in that scene. Your timeline should be broken into months, with the scene fit into when it (approximately) would have happened. Scenes need to be colored, and you should be prepared to explain why you chose the scenes pictured.

Option 2: Create a new book jacket for this novel. You must include a front cover with a scene from the novel, a 6-8 sentence summary on the back cover, selected quotes from the novel on the inside of the jacket (left side), and an explanation for why you chose those specific quotes on the inside of the jacket (right side), as well as a brief explanation as to why you chose the scene on the front of the cover.

Option 3: Create a “quilt” of different scenes from the novel. You will use 12, 6-inch by 6-inch squares of construction paper for this. You will choose 6 scenes from the novel, with one significant quote from each. You will draw and color each of those scenes onto white paper squares, and write the quote on a colored piece of paper, then arrange the pieces into a “quilt.” See Ms. Shannon for further instruction on this assignment.

Option 4: Choose a historical topic mentioned in our text (sharecropping, Jim Crow laws, segregation, night riders/Ku Klux Klan, the Great Depression, the Great Migration, or another topic approved by Ms. Shannon) and create a presentation over that topic. You will need to give an overview of the topic, one example from a non-fiction source (personal narrative, article, etc), and 1-2 examples (passages or extended quotes) from our text. Meet with Ms. Shannon immediately if you choose this option, so that the necessary technology can be arranged.

Option 5: Pretend that you will interview a character. You will write out the script for the interview, and then perform the role of the character. Your responses must align with how the character would actually act. A partner may perform the role of the interviewer, but this only counts towards the grade as the person performing the role of the character. You must answer 10 questions about certain scenes from the book. You may have a script with you while performing, but it must be obvious you have read through and prepared the script several times before presenting.

Option 6: With one other person, choose 4 scenes to act out from the text. You must be the same character for each of these scenes, so the scenes should be related and ongoing. For example, you may choose to be Stacey and TJ, Cassie and Lillian Jean, Papa and Mr. Granger, etc. You will write 1 paragraph (4-6 sentences) for each scene explaining why you chose it, as well as a paragraph telling how your character changed from the beginning to the end of these scenes.

Option 7: Create a “soundtrack” for the novel, choosing at least one song for each chapter. For each song, you should have a one paragraph (4-6 sentences) explanation for why you think that song represents that particular chapter. Be prepared to share short clips (30 seconds) of at least 3 of these songs during your presentation. Make sure the songs you choose are appropriate for school (i.e., no obscenities).

Option 8: Choose 2 scenes to rewrite as a character other than Cassie. For example, perhaps rewrite the chapter where Mama gets fired from Mama’s point of view, or the final scenes from TJ’s perspective. Maintain the character’s point of view that you are writing from. The scenes you choose should use the same character in each, and each should be about 1 page long. Be prepared to share what you have written as well as an explanation for why you chose those scenes.