The original work of art that I am analyzing is called “Schwarzenau”. The main focal point for this painting is the three country houses, which are located next to a stream. In the background, one can see mountains and a blue sky with white-puffy clouds. People are outside working next to their houses. All of the houses have grayish-blue roofs. The houses have blue and red siding, and the windows are green on the left house, and blue windows are on the other two houses on the right. One person is seen bending over, as if getting ready to do yard work. The artist also paints a vague description of the people outside. They are not done in great detail. There is also a bundle of hay next to the house on the far left side. Leading away from the stream is a brown dirt road that leads behind a group of trees next to the first house on the left. This road looks like it leads into the mountains in the background. In the stream are a group of three ducks. They look like they are going down stream. The water looks very calm, because there are not a lot of ripples. On the lower left side leading into the middle of the stream, the water seems to have a bright reflection, indicating that the sun is overhead. The river also reflects the houses near by just slightly. On the right side of the stream there is another brown dirt road that leads away from the houses and the stream. I think the artist is trying to convey a summer scene, because the trees and the grass are green and there is no snow on the top of the mountains in the background.

I think the medium used on this painting is oil paint. The artist also painted in a thick impasto style, giving the work a thick texture. The thick-impasto style reminds me of the post-impressionist, Vincent Van Gogh and the way he painted. That style also
reminds me of the Cubist painter, Paul Cezanne, and his style of painting. This work of art looks like it could be Post-Impressionistic. The painting over all was done in a loose style, and the artist did not try to blend the brush strokes together. It is very apparent when one looks at the trees in the painting. The trees are loosely put together with a couple of different greens blended together. This painting reminds me of a country-village scene because of the country houses with the stream in the foreground. The mountains also give the painting a country look.

This painting is symmetrically balanced. The bigger house on the left is balanced by the two smaller houses on the right side of the painting. The artist also uses bright colors in the picture. The brighter colors are blended in with darker colors to give the painting some contrast. Overall, I really enjoyed describing and analyzing this painting. There is a lot going on in this picture.