The Leather Bottel – Introduction

**Objective:** By the end of the 10 minutes students will have an idea of the piece sounds like and understand where the different sections are.

**Activities:**

Play through the movement at 100. – 3 minutes
   - Make sure students see the meter changes
   - Metaphor: Playful but decisive
Show sections - 7 minutes
   - 9/22/45 – Melody
   - 29-45/introduction – introducing material
     - play through 29-45
     - have different sections play (2 min)
       - Flts./Clar. (2 min)
       - Saxes/trmps./bones (2 min)
     - play through introduction (If time permits)
     - use knowledge from 29-45 to play intro

Roving – Introduction/ Legato

**Objective:** By the end of 10 minutes students will know what the piece sounds like and will be able to play 84-92 with a legato sound.

**Activities:**

Play though piece – 4 minutes
   - Explain Fermatas at beginning and end
Play just 84-92 – 6 minutes
   - Need legato connected sound
     - Explain about air
     - Metaphor: Wandering man
     - Have each section play
       - Match what the other sections do
         - Flts/high clar. (1 min)
         - Low clar/altos (1 min)
         - Low saxes/low brass (1 min)
     - Play all together again (2 min)
       - Remember dynamics as well!