Roving – Day 2 Lesson Plan

Long Term Goal: To have the students play with a smooth legato connected sound and with good intonation.

Objective: By the end of class students will be able to play the introduction and the ending with a nice blend and with a legato sound.

Activities:

Play through 67-76 10 minutes
   Have flutes/Clar/Saxes/Bar (4)
   Work on intonation/connected smooth sound/dynamics/articulation/Phrasing (4)
   Brass/Low Clarinets
      Intonation/Heavy Marcato Sound/dynamics/Phrasing
   Have everyone play together (2)

Play section again

Play through 92-end 10 minutes
   Horns/Saxes (4)
      Play this part more of a mf
      Need to get sound blended
   Clarinets/Flutes (4)
      Rhythm/intonation
      Good intonation at a softer dynamic (mp)
      Air
      Clean cutoff at fermata (nothing choppy)

Play section after worked on (2)

(If extra time)

Play 76-82 10 minutes
   Clarinets/Saxes/Flute/Bsn/Bar (4)
      Tuning/Blend/Legato/Air/Coming in together
      3rd clarinet four before 84/ bring out more/listen
   Everyone else (3)
      Blend/Balance
      Don’t cover up thematic idea/but still need to be heard
   Saxes/Horns 3 before 84 (2)
      Theme from the first movement
      Bring this out (f)
      Tuning
      Fanfare like

Play Section again to see how clean it is (1)