Synopsis of Story:  
**Bud, Not Buddy** is a story about an orphaned African American ten-year old living in Flint, Michigan, during the Great Depression. The main character, Bud, decides to try and find his father. The only clue his mother left him was several flyers about a band in Grand Rapids, Michigan. He gets a ride to Grand Rapids, and finds Herman E. Calloway; the man that he believes is his father. He does not get the reception he imagines, and Herman does not believe that Bud is his son. As it turns out, though, Bud is his grandson. Bud's mother had gotten into a fight with Herman, and had never spoken to him again. Herman did not even know that she had died. The book ends with everyone still in shock about the death of Herman's daughter, and Bud and Herman beginning a fragile relationship.

Theme: Relationships

Activity One:  
**Source:** http://gorman.region14.net/webs/tkeith/bud_not_buddy_unit.htm  
**Standard:**  
**Objective:** Students will be able to discuss the reasons and effects of the Depression.  
1. **Description of activity:** Students will interview family or community members who were alive during the Great Depression, as well as read accounts from newspapers, autobiographies, and other books or resources in order to help familiarize themselves with the situations in which occurred. Students will use the information they have gathered to create their own newspaper article in regards to the Great Depression.

Activity Two:  
**Source:** http://gorman.region14.net/webs/tkeith/bud_not_buddy_unit.htm  
**Standard:**  
**Objective:** Students will gain an understanding of jazz music and create flyers in order to advertise for their make believe bands.  
2. **Description of activity:** Students will work in small groups of 3-5. They will create flyers to advertise for their own personal bands. Each member of the group must play a specific role-being an expert on what they know about their instrument, role, and their personal feelings on the band. They will be able to talk about the importance of jazz bands during the 1930's.