

# WOMEN IN AMERICAN HISTORY

Manchester College--Spring 2008

Hist 329

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Office hours: Monday, 2:00-3:30, Tuesday, 3:30-5:00, and Thursday, 9:30-11:00  
and by appointment

## Required readings:

Susan Ware, ed., *Modern American Women: A Documentary History*, 2nd Edition  
and

Nancy Woloch, ed., *Early American Women: A Documentary History, 1600 - 1900*, 2nd Edition

You will also need to regularly consult the time lines and descriptions on several of these web pages:

<http://search.eb.com/women/timeline?tocId=9404138>

<http://www.mtsu.edu/~kmiddlet/history/women/wh-timeline.html>

[http://www.history.com/minisite.do?](http://www.history.com/minisite.do?content_type=Minisite_Generic&content_type_id=933&display_order=4&mini_id=1286)

[content\\_type=Minisite\\_Generic&content\\_type\\_id=933&display\\_order=4&mini\\_id=1286](http://www.history.com/minisite.do?content_type=Minisite_Generic&content_type_id=933&display_order=4&mini_id=1286)

<http://www.shgresources.com/us/timeline/>

## Course requirements:

- (1) Reading analysis reports via e-mail. Must be e-mailed to me by 1:45 pm on the day they are due.
- (2) A 3-4 page analytical book review. Due March 13th.
- (3) A 8-10 page research paper based on primary and supporting secondary sources. A series of preliminary assignments will be due as scheduled. Final draft due May 8th.
- (4) A midterm essay exam and a comprehensive final examination. A list of topics to help you prepare for these exams will be distributed approximately five days ahead. The midterm will be on March 25th. The final exam will be on during the week of May 12-15th.
- (5) Attendance at and participation in class discussions.

## Grading:

Final grades will be figured as a weighted average of the various course requirements. Each area will be scored out of a possible 100 points.

Reading analysis reports	10%	Research paper	35%
Class participation	5%	(Step assignments 10%, final draft 25%)	
Midterm Exam	15%	Final exam	25%
Analytican book review	10%		

Each student is expected to complete all of the course requirements. I will impose an additional penalty on the final grade for any requirement that is not completed by the end of the course.

## Grading Scale:

The following scale will be used for all exams and major assignments:

A+	100-94	C+	64-60
A	93-85	C	59-55
A-	84-80	C-	54-50
B+	79-75	D+	49-45
B	74-70	D	44-40
B-	69-65	D-	39-35
		F	34 and below

### **Attendance Policy:**

Since you do not have a textbook, lecture material is especially important in this class. You will also be graded on your discussion participation, and you cannot participate if you are not present. I expect students to attend every class meeting, and I will take attendance beginning with week 2. Any student who misses more than 10% of the class meetings (3) for any reason--excused or unexcused--will be penalized 0.25% of the final grade for each additional class missed. Exceptions to this policy will only be made in unusual circumstances and only at my discretion.

### **Penalties for Academic Dishonesty:**

Students must be prepared to demonstrate that work on essays, papers, and quizzes is their own. Any quotes or other material from primary or secondary materials must be cited properly. Cheating and/or plagiarism will not be tolerated. The following is taken from the *Source* and defines both plagiarism and cheating.

#### *Plagiarism*

Plagiarism is the presentation of information (either written or oral) as one's own when some or all of the information was derived from some other source. Specific types of plagiarism encountered in written and oral assignments include the following:

- Sources have been properly identified, but excerpts have been quoted without proper use of quotation marks; or the material has been slightly modified or rephrased rather than restated in the student's own words.
- Key ideas or items of information derived from specific sources that present material that is not common knowledge have been presented without proper identification of the source or sources.
- Unidentified excerpts from other sources have been woven into the student's own presentation.
- A paper or speech may be a mosaic of excerpts from several sources and presented as the student's own.
- An entire paper or speech has been obtained from some other source and presented as the student's own.
- Texts in another language are translated into English and presented as the student's own.

#### *Cheating*

Cheating consists of any unpermitted use of notes, texts or other sources so as to give an unfair advantage to a student in completing a class assignment or an examination. Intentionally aiding another student engaged in academic dishonesty is also considered cheating.

Submission of the same work (essay, speech, art piece, etc.) to fulfill assignments in separate classes requires the permission of both faculty members (if both courses are being taken in the same semester), or the permission of the second faculty member (if they are taken during different semesters).

#### *Penalties*

- Deliberate Plagiarism and Cheating. In cases of deliberate plagiarism, and in all cases of cheating and attempted cheating, the work assigned will be failed. At the instructor's discretion, **the student may also fail the course**(regardless of the grade-weight of the work assigned).

[See pp. 8-10 in the *Source* for full text.]

### **Disability Statement:**

Manchester College, in compliance with federal guidelines, is committed to assuring students with disabilities equal access to programs and activities that are provided to students without disabilities.

Any student who feels s/he may need an accommodation based on the impact of a disability should contact Bonnie O'Connell, the Director of Services for Students with Disabilities, to establish eligibility and to coordinate reasonable accommodations. It is the student's responsibility to self-disclose their disability. Students whose accommodation requests are approved will be provided with confidential letters to deliver to their professors which verify the nature of the student's disability and documents the need for auxiliary aids and services and/or academic adjustments/accommodations. Students are encouraged to meet with each professor early in the semester to discuss the academic implications of the disability as they relate to the specific course and to request appropriate accommodation. The Disabilities Office is located in the Success Center (second floor of the Union) telephone 260.982.5076 to schedule an appointment.

## Course Outline and Reading Assignments

Week 1	Jan 31	Introduction, What is Women's History? EAW ( <i>Early American Women</i> ), Preface	
		<u>Women in 17<sup>th</sup> and 18<sup>th</sup> Century America</u>	
Week 2	Feb 5	Native American Women encounter Europeans EAW, Chapter 1	
	7	Work and Economics EAW, Chapter 3	
Week 3	12	Religious Experiences EAW, Chapter 5	
	14	Well Ordered Families EAW, Chapter 2	Three to five paper ideas due
Week 4	19	Women and the Law. EAW, Chapter 4	
	21	Women and the American Revolution EAW, Chapter 6	
		<u>Women in Antebellum America, 1800-1865</u>	
Week 5	26	Middle Class Domestic Lives EAW, Chapter 7	
	28	School and the Mill EAW, Chapter 8	Paper proposal and tentative bibliography due
Week 6	March 4	Western Frontiers EAW, Chapter 9	
	6	Mistress and Slave EAW, Chapter 10	
Week 7	11	The Reform Impulse EAW, Chapter 11	
	13	Civil War and Women EAW, Chapter 12	Book analysis paper due
*****Spring Break Week*****			
Week 8	25	MIDTERM EXAM	
	27	Educating Women EAW, Chapter 13	Final Bibliography and tentative Thesis